SONGS OF THE REAL

MAY DONEY

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SONGS OF THE REAL

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SONGS OF THE REAL

"BEAUTY IS TRUTH, TRUTH BEAUTY"
KEATS

BY

MAY DONEY

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TO MY FRIEND

TO one who saw
The little spark
Of my soul draw
Into the dark
Above the rim
Of troubled years,
Fugitive, dim,
A light of tears,
And seeing, cried,
"Thy trembling dream
Though now denied,
Afar shall gleam,"
Let this book be
The burning back
Of prophecy
That traced my track
Before the world
Would understand,—
A dream's star curled
Within the hand.

M. D.

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THE SLAVE

"Whose service is perfect freedom."

THEY say I fill a narrow place
In this world's happenings,
Shutting within four walls my grace,
And doing little things;
I fill my dear lord's boundless need,
I satisfy his heart's desire,
My faith and prayers enlarge his creed
And feed his spirit's fire;
The mystic life my kisses brim
Outspans great dawns with dews impearled;
The passion of my soul through him
Streams out into the world.

They sigh, that I should be a slave,
And all my freedom miss,
Because my uttermost I gave
To multiply my bliss;

One after one, I bear the shapes
Of my beloved's part in me;
Each time a little soul escapes
From our felicity;
Unto the Vast of Heaven reach
My liberties inviolate;
The dreaming of my soul in each
Becomes incorporate.

They pity me because I toil
O'er common ministries;
Dear God! time's treasury I spoil,
Spending myself in these;
From morn till night my fingers pray
In deeds declaring my heart's rest;
I would not have one light wish stray
Higher than my love's breast;
I would not have one thought that left
The children of my loins behind,
Nor be of one sweet task bereft,
Leisure and ease to find.

My bonds are golden sacrifice,
Dear hearts and hands my bars;
I mould, within my paradise,
The virgin stuff of stars;

Freedom grows wider as I serve,
Worked out in duties done;
Never a point doth my star swerve
From circling round its sun;
In the Calm System of God's Will
My course is fixed, my motion set;
A planet in His Scheme, I fill
My place; and could not fret.

Yet often as I sit and sew
By the last baby's bed,
Or on my round of duties go,
That all be clothed and fed,
I catch an echo of the grief
That swells from homes despairing when
Women forget that love is chief,—
Weeping of hearts of men,—
Anguish because the crown of peace
By women's hands is thrust aside,
Mothers and wives from toiling cease,
And service is denied.

O, God! the pity and the pain,
The blindness and the death!
O, women! putting love by, fain
To draw some easier breath,

To be the Prayer in one man's Soul,
To lead the home's sweet liturgy
From the hearth's altar and control
Homage of heart and knee,
To build the future with the stuff
Of one's own self, and shape it true
And steadfast,—is not this enough
To dazzle me and you?

BODY O' BREATH

GOD built you to be mothers, O! ye wives
Who rob His Dream, fall short in barrenness
Of that full glory He has given you
The power and the sanction to express;
Can love that narrows over self be true,
Denying Him the harvest of new lives?

"Where are My souls, My little souls?" He cries;
Where is the seed of flesh My Hands have sown
Within the gardens of your ecstasy?
Where is the offering of flowers grown
To pile My Altars high with life and be
Delight unto My Nostrils and Mine Eyes?

My Breast aches for the passionate increase
Of little bodies to contain My Breath;
Have I not bidden love to multiply?
And ye defraud Me with this dearth of death,
This lack of life to fill Me, by and by,
Out of your passion with Eternal Peace.

Nothing is good that doth not give to Me
The first-fruits of its best, Who gave to men
The Red Fruit of My Being's Inmost Fire
In My CHRIST'S Agony; and will ye then
Forget the Share I claim in your desire,
By which I lift love into purity?

Ye shall be emptier than your emptiness,
Ye murderers of My glories, when I count
My treasures up for Love's Immortal Bliss,
If ye remember not to feed the Fount
That filled you first, and render up each kiss
To ripen, if I will, in life's quick dress!"

COMPLETION

NOTHING is perfect that I touch or hold;
The songs I hear, the passing shows I see
Though touching depths of rapture, miss for me
The last swift flame that tests and tries the gold;
All the dear beauties Nature doth unfold,—
The rainbow land, the many-rippled sea,
The tints of heathered hill and gorse-clad wold
Lack one last hue, one prism of light to be:
For, subject to the hour's decree, I wait
Here, till our long-divergent pathways meet,
And I, in knowing you, shall grow complete,—
Till the white moment burns to consummate
These wild perceptions of approaching fate,
And I in you my soul's fulfilment greet.

ETERNITY

O! ANCIENT loves of the world,
Flaming to fruitage still
On the Branch of the Great Love's Will,
With the dews of your Dream empearled,
Because you blossomed and bore
The beauties of sacrifice,
Toward the portal of Paradise
This late world stretcheth the more.

O! Passion of breast and brain!
Red Brand from the burnt out years!
Through the bleeding of Dante's tears,
Through the fire of Petrarch's pain,
Through the patience of Jacob's soul.
Through the Wonder of CHRIST'S Dear Death
Do the loves of to-day draw breath
For the blood-bright climb to the Goal.

O! Heart of my inmost life!
O! Seed of myself fulfilled!
O! Love for whose sake are spilled
The sweets of my calm and strife!

The world that is yet to be
Shall love the better for this ;—
We have reached to God through a kiss !
We have loved unto ecstasy!

THE ROBE OF PRAYERS

HUSH! for my Love comes by;
Hush your laughter and words;
Let but the deep winds sigh,
But the singing of the birds
Sound in earth and sky,
As my Love goes by
In the Robe of my Prayers.

He who was counted least
Passeth sceptred and crowned
To the Sacramental Feast
Where all white loves are bound,
As a great High Priest,—
Who was counted least,
In the Robe of my Prayers.

He who was sad and cold
Comes with fire in his heart;
He who was one apart,
He who went unconsoled

Doth my love enfold,—
Who was sad and cold,—
In the Robe of my Prayers.

White with a dream divine,
Red with passion of truth,
Gold, as the stars that shine,
With the endless age of youth,
Folded soft, and fine,
With a dream divine,
Is his Robe of my Prayers.

AN APRIL PRAYER

DEAR God! again Thy Spring
Returns, tears lighting mystery in her eyes,
Her breath a-scent with lilies very sweet,
Pure lilies at her breast, and round her feet
A little lily-dust of melting snows;
Like buds that open under dropping skies,
The petals of my waiting heart unclose
For Thy White Thoughts to bless its blossoming.

I would be whiter yet
Than foam-pale clouds of morning, golden fringed,
More white than spotless asphodels of dream,
Or quick sea surges, or the moonbright gleam
Of flower radiances that lift their light
O'er vale and hill in purities untinged,
Or the white wondering in a child's heart set,—
Thy Virgin Vow in my Belovèd's sight.

Thy miracles of grace drop down like dew,
That he I love may ever purer be
For looking on new purities in me!

O! Birth of beauties! Innocence divine!
Beginning of all perfect dreams! I wait.
Let whatsoever things are lovely, true,
Of good report, for his dear sake, be mine.

ASCENSION

LOVE me, dear Heart! but love me not so well
As on the gift to lavish all your gold;
Hand me not all my treasure yet to hold,
Nor pour me all my wine to drink, nor tell
Your utmost vows, nor let my heaven be
Revealed at once to me.

But by slow steps of gladness draw my feet
Up ever mounting ways toward far-peaked bliss;
Behind each kiss store me a fonder kiss,
Behind each smile another still more sweet,
Behind each glance a soul-flash yet more true
And eloquent of you.

Love me so purely that I grow more pure
Because I peep at paradise from earth,
So dearly that I take a richer worth,
So truly that I know my crown is sure;
But so imperfectly that every day
You woo and win in some more godlike way.

FACE OF PASSION

O! FACE unutterable! face divine!
Bending your brows of mystery o'er mine,
Dear face in which the world
Shuts all its beauty, as in some sweet star
Light lives afar,
How wonderful you are!

Love's silences burn radiant in your eyes;
Love's rapture round your mouth of music lies;
Love in your tender grace
Enshrines the purity of heart's desire,
The holy fire
White passion doth inspire.

The mysteries that flame in Heaven's height
Hide in your smiles their secrets of delight;
The miracles that set
This world on fire with loveliness supreme
In your looks dream
Before they wake and gleam.

The shades of cloud and mist, of dusk and dawn
Repeat the tender hopes your lids, low-drawn
In ecstasy, suggest;
All shadows that are born of wind and rain
Are the refrain
Of grace your griefs attain.

All fragrances of dews and flowers blend
To brim my heart with sweets whene'er you bend
To kiss my waiting lips;
All rainbow riches of the air and earth
In you have birth,
And mix their fairest worth.

LOVE'S DAYS

DAYS that bring him, your hours are golden,
Softly, silently, sweetly folden
Round the heart of the perfect hour
By which the light of his face is holden.

Days that keep him, your hours are broken
Buds of hope for some dear word spoken,
Dying blossoms of hushed desire
To taste his love in some new-found token.

Days fulfilling and days denying,
Days of rapture and days of sighing,
You were sunless without his eyes,
Firing my dream with their flame undying.

HEART'S HEAVEN

HEAVEN is such a little place ;
Only room for two ;
Heaven holds but one sweet grace,—
Love 'twixt me and you ;
Yet there is no lovely thing
Does not bloom inside ;
And the skies the wild birds wing
Are not half so wide.

Heaven is held within the sphere
Of a moment's life ;
Heaven has set its rapture here,
In the midst of strife ;
Yet the years may never hold
All its rich increase ;
And no calm can match the gold
Of its perfect peace.

Heaven is built in my Love's heart,
Blown upon his sighs,

Uttered when his dear lips part,
Lit within his eyes,
Shut within his arms' caress,
Planted where his feet,
Passing on time's journey, press
Earth and make it sweet.

MY HANDS

SINCE you have touched them they have been
Two little flames that touch the true,
Two little souls that feel between
Old shapes the spirit of things new,
Two little prayers for the unseen,—
These happy hands that have held you.

Since you have filled them they have burned
Two little dreams of white desire,
Two little hopes toward Heaven turned,
Two little purities of fire,
Two little wishes that have yearned
Yet deeper secrets to acquire.

Since you have kissed them they have told
Two little tales of sacrament,
Two little ecstasies of gold
Used freely yet for e'er unspent,
And, when they clasp and creep and hold,
Two little passions of content.

Two little hearts too oft asleep,
Forgetting fires and dreams and prayers;
Two little bards that fail to sweep,
Too oft, love's harp-strings with sweet airs;
Two little triflers; yet they keep
Your Good fast through the world's affairs!

SPRING

SHALL we not teach the Spring to dream more sweetly
Toward birth-rapture than she hath done yet?
Surely her blisses shall break more completely
From every place o'er which our lips have met,
Be the Gift's offspring but one violet.

Let us go out and bless her womb, Belovèd,
With the enkindling flame from our hearts' fire,
Tread the dear ways o'er which God's winds have movèd,
And, through the benediction of desire,
Bid her bring forth the visions we inspire.

Where we breathe vows that ask divine believing
Her fruitfulness shall flower to lovelier scent;
Where our souls mix, new purities conceiving,
She shall bear richlier for our love's intent;
Come! let us quicken her with Sacrament!

LOVE'S CHAMBER

IT has no altar but my Darling's breast;
And yet it holds the very inmost shrine
Of love divine,
That room in which the night long through we rest.

It has no bread but my Belovèd's kisses;
And yet within it's walls the Sacrament
Of Heaven's content
Through darkest hours is broken for us in blisses.

It has no music but my dear Love's voice;
And yet within the hush of its retreat
Deep anthems, meet
For choirs celestial, tell of rapturous choice,

And 'twixt the midnight and the magic dawn
Its silence thrills with prayers that reach no ending,
For e'er ascending
From my Sweet's heart in every breath soft-drawn.

CHILDREN OF THE SPIRIT

O! LITTLE children with the flower faces,
The guileless hearts, the sweet, soul-radiant eyes,
Who make this world a garden with your graces,
And deck our griefs in a diviner guise,
The world has other children whose hushed places
Hope guards and love unguessed-at beautifies.

O! little children, ye forget your playing,
Forsake your merriment, put by your toys,
And turn away from childish things, obeying
Time's rule that bade you once be girls and boys;
These other children are for ever staying
Within a playground no rude time destroys.

Some are the spirits of the love that sigheth
In mutual hearts the world forbids to meet;
Some the dear ghosts that haunt where fate denieth
The crown that makes love's royalty complete;
One that upon the breast of my Dream lieth
Hath my Belovèd's smile, serene and sweet.

Who shall declare these spirit children springing
In pure conception from the loins of dream
Breathe fainter life than those the days are
    bringing
Forever to fulfil creation's scheme?
Who shall deny the baby spirit clinging
To our linked souls God shall with breath redeem?

THE FIRST HOUR AFTER DEATH

DEAR! in this unfamiliar hour when you,
By Death disrobed of all your mortal dress,
First put on as a garment loveliness,
And feel a tireless vigour through and through,
I wonder, do you wish me near to view
The radiant beauties round you, and confess
Within your heart the shadow of distress
Because the Angel did not call me too?

My Darling, I, who ever asked that ill,
Though shackling all my joys, might let you be,
Am praying that a strange, new want of me,
And eager as my own desire, may thrill
Your soul with transient longings, 'ere CHRIST fill
Your hands with blisses that I cannot see.

SEPARATION

I KNOW his thoughts grow whiter evermore,
And sweeter, and more wonderfully fair,
As with free wings they beat Truth's upper air;
I know they never weary, as before,
When heavy with the damps of cloudy care,
But, singing up the golden morning, soar
Like happy larks, where mine no longer dare
In trembling wonder follow as of yore:
But O! with heart and mind and soul I pray
"Give me the first-fledged thought that left its nest
Within the love-lined limits of his breast,—
The first glad thought which, since he went away,
Spread pinions in the realms of perfect day,
And let me keep it caged, to croon of rest.

A QUESTION

YE little white-lipped waves that touch my feet
With kisses bitter from your breath of brine,
Then suddenly retreat,
Are ye so salt because sometime ye drew
From human lips that once were pressed to mine
Death's chilly damps of dew?

Ye little white-lipped waves, beyond the south
Sea limit of my sight he takes his rest;
Do mermaids from his mouth
Filch cold, sweet kisses, marvelling to see
The tender smile, in sleep-set curves expresst,
Because he dreams of me?

MY ROSE IN HEAVEN

DEAR, when amid the first green life of Spring,
The bursting of the bud-world near and far,
You came to me like some new bourgeoning
Of God-breathed promise, some strange flower-star,
I said "there is no beauty in her face,
Which mirrors each fresh charm of earth and skies
And all the gladness of this March-mad place,
So wondrous as her eyes."

But now the breath of Winter chills my heart,
And all my joys, like frost-nipt blooms, lie dead,
I know nor Spring's delight, nor Summer's art,
Nor Autumn's fruitage under deep skies spread,
Hath borne a sweet so perfect in device,
So redly radiant of the warm-aired South,
As that which shapes for me in Paradise,—
The dear flame of your mouth.

DEATH

WHY do we fear this Death
Who brings from God so full a cruise of peace
That, having drained it, all our tremors cease,
And the last breath
That flutters to the parched lips from the heart
Leaves them in curves no earth-joy could impart?

Is it his close embrace
So often makes us hot with sudden pain
That, struggling to be free of him again,
We miss his face
Low bending o'er us kindly from above
And luminous with a victorious love?

King's messenger, not so!
But mystery hath made thy form so strange
With folded wrappings that we fear to change
Life whom we know
So surely in his human guise for thee
Whose veilèd features we but dimly see.

COMFORT

AH! if we sometimes dreamed how close they stand
Who were our flesh and blood once, and are still
A part of us in sympathy and will,
We should not grieve so, thinking death had banned
All sweet communions with life's spirit land,
But fancy in each faint delicious thrill
That stirs us when Heaven's cisterns overfill,
Droppings of comfort some near love had planned:
Death brings them nearer to us; human sense,
Earth-dulled, is all the barrier that hides
The adjacent country where each one abides;
And we shall wonder, when we, too, pass hence,
Our hearts were thwarted by so frail a fence,
And could not break the weak wall that divides.

THE SOUL OF DEATH

DOWN the wide vista of this world's green ways
A spirit passes silently along
And gathers from the short, mist-folden days
Their laughter and their song.

He paints the bracken brown among the hills,
He lays his rosy hand upon the trees,
He sows the land with sparkling frost, and fills
With frost-like foam the seas.

We feel the fanning of his passing wings,
We feel the chill of his mysterious breath,
We see his sign on summer-perfect things,—
The wondrous sign of death.

Hushed is the tender bustle of the year,
When bud and leaf and bonny nest were new,
And hushed the storms that made September drear
And hid the skies of blue.

And, knowing her fruition full at last,
Her blossoming delights long since complete,
Her golden harvest triumphs overpast
With gold hours all too fleet.

Tired Nature waits expectantly to reap
Her promised guerdon of dream-flowering rest,
And, as the moments leave her, looks for Sleep
To make her wholly blest.

"And He shall set all things under His Feet."

DEAR Feet of Love, beneath Whose quickening tread
The Father hath set each created thing,
Is not your impress on this life of Spring,
This resurrection of dear Nature's dead
From earth's low grave toward Heaven overhead?
Does not your passing's perfect music ring
Triumphant in the rush of every wing
Upon some flight of love and duty sped?

Dear Feet that trod the winepress all alone,
To crush love's juices from the fruit of pain,
This vine of human grief grows green again
Toward promise of new purples to be shown,
And the world's tears, like April-gilded rain,
Swell faith's quick seeds, along your red track sown.

CONSECRATION

I LIKE to think the Spring, before she started
Upon her lovely quest,
Knelt low at CHRIST'S Own footstool, and departed
With her sweet mission blest ;

I like to think the daffodilian splendour
That decks her tender grace
Was gathered when she knelt in glad surrender
Before His shining Face.

I like to think her gown, in fairest order
With bud and bloom made bright,
Brushed something of its fragrance from the border
Of His pure robe of white.

And be my song no better than a seeming
In idle thought begun,
Still hath my soul been carried by its dreaming
Lark-like towards the sun.

THE DUMB CHRIST

DEAR Master of the metres of the stars
And Poet of the rhythms of all space,
Who spoke, and worlds sprang from Thy eloquence,
What Suffering! when Thou didst don human sense,
To set before Thy Heavenly speech the bars
Of the dull understanding of this place!

Ah! how the hovering angels must have wept
To hear Thy Spirit shut within earth's reach,—
The WORD of GOD for our poor needs made dumb
That love's own language from each soul might come,
And Thy last syllable of truth be kept
Till from the Cross Thy Very Blood should preach!

Ah! surely, Poet's Heart Whose quickenings beat
In every bud and flame in every fruit,
When on the mountains, 'neath the night-sweet airs,
Thy speech came back, Thy Poems were Thy Prayers,
And in the strains that bade creation meet
Thy Passion sang Its Mysteries Acute!

"He hath no form nor comeliness, neither hath He any beauty that we should desire Him."

WHY do the painter's brush, the poet's pen,
And fond imaginations of the heart
That would depict Thine earthly guise, impart
The fairest graces ever worn by men
Unto Thy Form and Features by their art?
Why do they make Thee very lovely, when
Thou hadst no comeliness, no beauty, then,
Wherewith to stir the crowd in street and mart?
Oh, Man of Sorrows! Mark of Jewish wit,
Whose Blood-writ Footsteps front us in the race,
I, could my talent touch my dream, would trace
A feeble frame, for prowess all unfit,—
Tear-sodden eyes with deep soul splendours lit,
And God's smile making grand a homely face.

CHRISTMAS SNOWS

NEVER a rose in the hedges
To burn at His Hour of Birth,
And waft from its new-blown edges
Its musk o'er the spell-bound earth;
Nay, but look up! how the snows,
Whiter than earthly rose,
Drop from the sky as pledges
That the heart of Nature knows.

SNOW DREAMS

LAST night the world crouched, dim and grey,
Beneath a grief of cloud ;
The desolate horizons lay
Within a close-wrapt shroud ;
The virgin Spring slept far away ;
An East wind cried aloud ;
Now winds have hushed their calling
To hear her white dreams falling.

O ! see her frozen passion touch
The barren breast of Earth !
O ! see the sad soil clasp and clutch
Her chastity's white worth,
And draw the lovely grace of such
Faint thoughts of love and birth
Into the sacred keeping
Of its serener sleeping.

Down through the silence of the air
The pure stars of her soul
Glide in new radiance, fresh and fair,

Toward the mystic goal,
And melt upon the brown beds where
The warm days shall unroll
The flowers of life's begetting,
When storms have ceased their fretting.

And, gathering the perfect snows
Of her divine desire,
Earth takes her May-moods of the rose,
Her April tears and fire,
Her ecstasies of March, and sows
Beneath the sod and mire,
Where life's dark flame is burning,
These purities of yearning.

FLOWERS OF FROST

HERE the white life that looks a lovely death
To our mistaken eyes,
On soil and pasture lies;
Here, crystallized in glory, Nature's breath
Bejewels brown and green
With stars from the unseen.

Here odours fragrant of the Infinite,
Of the unknown Immense,
Smell sweet beyond our sense;
Here hues resolving from eternal light
Their radiant dyes of dream,
Beyond earth's vision gleam.

Here shine the inspirations of her soul,
Made visible in grace
On every open place;
Here, writ in tears upon the land's bare scroll,
The passion of her breast
Is perfectly confesst.

It may be that these flowers of frost disclose
A deeper secret yet
Than Summer shall have set
Within the honied bosom of the rose,
Or where the lilies white
Gold pollen lamps shall light.

These petals spun from concrete dews of cold
So magically fair,
The fires of earth and air
Within their purities of ice enfold ;
And out of beauty came
Their hidden hearts of flame.

BODY OF SPRING

THE world is waking, the air is sweet,
The ground is furrowed with little feet,
The wind's a-blossom with little wings,
The days are dreaming of perfect things;
And down, far down, where the warm rains fall,
Earth holds the loveliest dream of all.

Above her secret the wild things feel
The soul of Spring o'er the wild ways steal;
But deep in the mystery of her breast
She bears the seed of the manifest,—
She weaves a body of substance fine
To house that soul with its breath divine.

From root of lily and root of rose
The robe of flesh for the spirit grows;
From grains of sunshine that quicken there
Are spun bright threads for the shining hair;
From dust of harebell and violet
The grace that shall be sweet eyes is set.

And one glad day, when the buds unfold,
And time breathes softly in hearts of gold,
When light is colour and life is scent
And the breaking of bloom is a sacrament,
The magic morn will fulfil the past,
And soul and flesh shall be knit at last!

SNOWDROPS

PURE tears that chill November drew
From desolate, grey, brimming skies,
When Nature mourned the broken ties
'Twixt earth and heaven's sunny blue.

Now has the sweet returning Spring,
In first expression of her power,
Made each incarnate in a flower
White with her dream's imagining ;—

The gold of patience in each heart,
On every cup hope's tender green,
The purity of sorrow seen
On triple petals thrust apart.

MARCH

OLD Winter faints behind and romping March
Runs o'er a land that echoes to her glee;
Beneath blue heaven's sunswept, cloudful arch
The flutter of her gown sets bush and tree
In merry motion; Earth again is free.

Hark! how her lips tune measures for her feet
As, whistling catches that the blackbird's bill
Learns as he listens from some near retreat,
The happy hoyden, teaching pond and rill
To ripple at her laugh, roams vale and hill!

TO APRIL

O! APRIL, I am glad with you;
Such golden hours I've had with you,
Such quick delight
Of scent and sight;
How could the days be sad, with you
Come back again
O'er life to reign
And set my pulses mad with you?

How often have I stepped with you
O'er petaled ways and crept with you
In half a trice
To paradise,
And in its gardens leapt with you,
Or 'neath the shade
Some arbour made
Tears brightly transient wept with you!

My voice doth sing in quire with you,
My senses tune a lyre with you,
My lips declare,
Come cloud or care,

My blood is all on fire with you,
My slow moods range
Your fairy change
And Summerward aspire with you.

I foot the tender grass with you,
I sip at Nature's glass with you;
I would delay
In some sure way
The months we may not class with you;
And yet I know
That when you go
Spring's glamour will not pass with you.

SPRING GROWN WEARY

SHE is so tired to-day, this bonny Spring
That came to us with fragrance on her lips;
In this faint hour no thirsty spirit sips
New vigour from her chalice; each fair wing
Droops wearily; nor hath she heart for smiles,
Nor strength for tears, nor breath for roguish wiles.

And heavily on my responsive heart
The burden of her lassitude is laid;
My feet are weary, and the airless shade
Oppresses me; my sunborn hopes depart;
And yestermorning's thrills of gladness seem
The soon-extinguished raptures of a dream.

But when the morning wakens her and me,
And in the happy dawn we both arise,
Fresh April dews will sparkle in her eyes,
New transient beauties round her mouth will be,
And weeping, laughing, dancing all the day,
Quickened, we shall run softly after May.

THE HEART OF THE HILLS

ALL the months it lieth hidden,
Through the gleam and gloom of days
Glory-swept and tempest-ridden,
When the floods, by heaven bidden,
Loose their waters, and the chidden
Rivers run their rocky ways
Shouting fury, roaring praise;
All the year time, set apart
'Neath the grace its life instils,
Secret, sacred, lies the heart
Of the hills.

Till the weeks of fulness, flaming
Underneath the harvest skies,
Burn the mystic veil, and,—shaming
Every hue of Springtide's claiming,
Every tint of nature's naming,
Every tinge of earth's surprise,—
In purpureal passion lies
Unto East and West declared,
Pulsing with a thousand rills,
All the heart, in truth unbared,
Of the hills.

Every storm of Winter's weeping,
Every psalm the wild winds blew,
Every silent shadow sleeping
Twixt the wide horizons' keeping,
Every bow of April's reaping,
Every transiency of hue
Which the changing hours renew,—
Born of clouds that dream and drift,—
Here, in heather spelt, fulfils
All the heart,—the hidden Gift,—
Of the hills.

A GARDEN ON THE MOOR

THERE'S a garden where I sit;
Lilies lift pure flames in it,
Each six-tongued and amber-bright;
And behind their burning bloom
Creeping ivy makes a gloom
For their fragrant fires to light.

Candytuft and daisies grow
In its beds like flakes of snow
Heaped in many a wind-tosst drift;
Pansies purple, lemon-pale,
Mauve, and white, their petals frail
O'er a stone-edged border lift.

Round its limit guardian trees
Coax the song of breaking seas
From the lips of breezy days;
And a blush-crowned copper beech,
Standing where all winds may reach,
Croons and whispers as it sways.

Heart'sease, music, snow and fire
Feeding all my heart's desire
By a low-porched cottage door
Where I sit and dream and doze
Underneath a dying rose
In a garden on the moor.

MELANCHOLY

AMONG the green, soft-throated pines
That croon low ballads to the breeze,
Pale Melancholy sits and twines
Forget-me-nots, like summer seas
Blue-tinted, in her silver hair,
A-shimmer on the sun-sweet air.

In meditation sweet and sad,—
Divinely sweet with tender dreams
Whose passing almost makes her glad
Beneath the light of wonder-gleams,—
Divinely sad with deep regret,—
She weeps, not wishing to forget.

The ever sighing woods express
The tender promise of her pain,
The glamour of her loneliness,
The ecstasy of tears that rain
And evanescent smiles that paint
A rainbow's glory, far and faint.

Joy, rude in health, robust in grace,
Grows half ashamed of her delight,
And hurries from the haunted place
To open meadows, morning-bright,
Where life in laughing strains is told,
And sunbeams trim the hours with gold.

THE CRY OF THE WILD HEART

LITTLE darling country cuddled in the West,
Are the sunbeams clasping gold about your breast?
Are the dear winds sighing strangely o'er your rest?

Little darling country where the rainbows sleep,
Do the heavens above you tears of crystal weep?
Do the mists around you virgin vigils keep?

Little darling country where the brave lark sings,—
Furrowed by the footprints of the dear wild things,
Chequered by the shadows cast by untamed wings,—

Little darling country set above the sea,—
Wide and wild and storm-swept, fresh and fair and free,—
O! it's just a wild thing in your ways I'd be!

THE PEARL OF TWILIGHT

AS Cleopatra, centuries ago,
Her royal eyes a-shine
With triumph, her imperial pride to show,
Dissolved a pearl in wine.

So doth fair Day in lavish style lift up
A goblet brimming high,
And melt the pearl of twilight in her cup
Without one little sigh.

Touching the zenith of her power, she
In this majestic hour
Squanders her rainbow riches recklessly
And conjures with her power.

Strangely the ether shimmers while the gem
Fades softly out of sight,
As, smiling 'neath her jewelled diadem,
She offers it to night.

TO NIGHT

O! WONDROUS jewel burning on God's Breast
With such strange quiverings of light!
O! magic radiance, blessing and made blest,
Whose silent splendour has so fair a rest!
O! gleaming night,
Thou art a talisman to my dim sight!

For, watching how thy blue fires gleam and gloom,
I know I see His wide Heart beat,
By each pulsation shaking into bloom
Thy tender tints that find His Bosom's room
A place so sweet
From which to dazzle worlds that kiss His Feet.

WINTER IN WESTBOURNE GROVE

THE sun has carried off reluctant Day
To smile upon antipodean lands;
Like some sweet, silent angel, Twilight stands
Within the distance, violets in his hands
To strew the western way;

And where the narrowing vista, border-bright
With starry lamps, is lost in purpled space
He stands with outstretched arms and mystic face,
And with his wings, far-spread in sombre grace,
Holds back the struggling light.

THE LAST BREATH

THE Old Year, dying slowly, dreams of Spring,
The happy Spring, when all his walks were green
And golden shafts of sunshine shot between
The curves of each white wing;

Now, torn and draggled in the world's rough ways,
Those self-same pinions, folded by his head,
In fancy beat the breath of vernal days
'Ere he is dead.

FIRE OF THE WORLD

THOU art no myth, Prometheus, but the name
And very soul of that divine desire
Which, looking far beyond the moon's dead flame,
Climbs after Heaven's fire!

Day after day is read in burning eyes
The rapture and the anguish of the Goal;
Day after day the dream of thine emprise
Illumes some startled soul.

Life may be fair, and pleasure may be sweet,
And every hour a miracle of gold,
And still the joy remaineth incomplete
If still the heart lies cold.

Earth spreads her shows and pageantries in vain;
Man spurns them, lifting his long hope above
To where the ecstasies of bliss and pain
Burn gloriously in love.

Nature and time, at dawn and set of sun
Hang the horizons with the flaming dream
Of wounds endured and roseate guerdons won
In search of the Supreme.

Groaning and striving in eternal quest,
The world climbs ever, clutching joy and grief,
Baring to suffering its straining breast
In passionate belief.

Till, beaten by the body's dying breath,
The soul, unvanquished, tramples down the strife,
To find beyond the smoke and fumes of death
The furnaces of life!

BODY O' LIFE

FLOWER of the soul, was there ever a wonder like you!
Body built up round the spirit in tissues that frame
Strength of life ever new
For the mind to feel through,
Sum of glories knit fast in one pattern to move as one name,
Very bone of time's bone;
Out of the earth's womb, begotten of water and flame,
Out of the entrails of order and reason, you came,
Dust of the red earth and grain from age-harvests of stone,
Blood that is fire of the sun and elixir of dew,
Flesh that is essence of effort, and power to pursue,
Matter marching to changes unknown
In the sweat of sweet work and swift game!

Man, who art master of mind and live lord of the limb,
Born of the sweets of the darkness, the salts of the soil,
And anointed with oil
To hot joys and rich toil,
Fashioned largely, to conquer the elements, flush to the rim
With desires of the chase,
Hold up the cup of your strength to be filled to the brim;
Hold up the leaves of your health till the goblet's edge swim
With grape's juice of triumph trod out in the fight and the race,
With wine of clan gladness that clears when thews tighten, veins boil,
With a purity sharp with cool courage no pride can embroil,
Till God shines in your face
And the breath of your best is a hymn!

THANKSGIVING

I THANK Thee, God! that I who sleep
Am conscious, though in dimmest wise,
That coming hours of waking keep
Dear dawning splendours for these eyes.

That though uneased I toss and turn
In heavy, languorous unrest,
In my most fevered dreams I yearn
For what is purest, what is best.

Not bound by slumbers deep like death,
Or dense as those induced by wine,
But drawing with my faintest breath
Some morning sweetness down from Thine;

While through the curtain of my doze
A silver moonbeam often strays,
Suggesting by its pale light those
Life-quick, love-sweet, long-dreamt-of days.

MYSELF

WHEN shall we meet each other, you and I,—
My true self and the self that dare not stay
To look into your eyes upon the way,
Lest some gold chance of duty pass me by,
And Love lose half His interest in the day,—
Love, Who weaves every smile of lip and eye
My heart lights, in obedience to His sway,
Into a halo for your majesty?
O! promise of my perfect womanhood!
Echo of God my life sends out afar!
Can Paradise bring any richer good
Than to possess you, and to find the star
Of each pure love that makes you what you are
Illume the soul I have not understood?

INCENSE

O! THE bosom of the morning is an altar to the Lord!
See the incense of its prayer spiring up the early air!
All the moorland hearths are smoking up to Heaven with one accord,
And the smell of new-lit peat
Rises sweet.

Hush! The stillness of the darkness to the silence of the light
Has been changing, and the peace scarcely suffereth decrease,
As the sun above the little darling hills burns into sight,
And the world wakes to obey
Simple day.

Under every roof a woman tends the hearth-place on her knees,—
Each a priestess of the white dawn of duties after night,—

Kindling home's fire 'ere she passeth on to labour's
litanies,
Setting out the hallowèd
Daily bread.

Every chimney is a censer in the chancel of the
sun,
Sending up the cloudy spice of its humble sacrifice,
Till the hour is consecrated by the myrrh of work
begun,
While a lark drops down the calm
Morning's psalm.

THE OPEN ROAD

O! THE wind's awake, roaming down and break,
And the road's swept hard and clean;
There's a world so wide stretching either side
To a frost-starred edge of green;
There's a goal to win 'ere the sun goes in,
And the day and the impulse die;
And it's O! but three jolly mates we'll be,
The wind and my heart and I!

O! the ferrule's ring and the rhythmic swing
Of my step and my stick in time,
As the views unroll round my joyous soul,
And my thoughts and my pulses rhyme!
What's a bracing score of sweet miles or more
When you've bidden the town good-bye?
You should hear us shout all the gladness out,
The wind and my heart and I.

* * * * *

Shines an evening star o'er a roof afar,
And a lamp in the dusk burns gold;

O! the home-way's sweet to my conquering feet,
As the arms of the night unfold;
And the wind has spent all its wild intent,
And breathes nought but a happy sigh;
For we're going to rest where our joys dream best,
The wind and my heart and I.

INCARNATION

I HAVE dear company in this still spot,
Where on the edge of silence, night and day,
Waves hurl their weight of sound and drop away
In broken murmurs to the bay's blue breast,—
Where heaven's azure writes forget-me-not,
And memory steals new glories from the West.

Here Nature strikes her music note by note
In single sweetness, teaching every ear
Each separate whisper from her soul to hear,—
The drift of sand grains scattered by a breeze,
The far-off crying of a sea-mew's throat,
The rustle of long grass upon the leas.

And in this peace between the sea and hills
Shut safely from the noises of the world,—
This nest of hushes in a green nook curled,—
I dream a dream of gladness that might be,
Till my desire its own delight fulfils,
And my heart's royalties walk here with me.

INSPIRATION

PRISMATIC thoughts do build me in this hour
A little paradise wherein to dwell;
I taste the ambrosial luxury of power
And sip the nectar of delight, whose spell
With golden fancies doth my mind endower;
The new-sown seeds of inspiration swell,
Till leaves burst forth and half-blown buds foretell
The promise of the open-petaled flower:
O! rapture of creation! O! strange bliss
Of feeling thoughts and words and phrases grow
Into a finished fabric! And if this
Most fleeting touch of triumph stirs me so,
What awful joy must God in Heaven know,
Who made all things, and made not one amiss!

THE CONQUEROR

WHAT of the conquerors that be?—
Of conquered seas and isles?
Mine is a bloodless victory,
The mastery of miles;
The land, as far as I can see,
Stoops down to me and smiles.

Behind the marching of my feet
The wide horizons fall;
A hundred hills and vales retreat,
A hundred vistas call;
I tread a triumph brave and sweet,
And take my dues from all.

Betwixt the dawn fires and the flame
Of sunset burning red
I trudge dear ways that have no name,
And strike grim humours dead;
And all the road by which I came
With happy thoughts is spread.

MIRRORS OF DREAM

O! BITTER-HEARTED women that have known
No tale of love, no plighted troth, no kiss
That sealed two souls' communion, nor the bliss
Of reigning from the seat of passion's throne
Within one heart for evermore your own,
I sorrow for the lovely joys ye miss,
The tender griefs ye lack; but, more than this,
Because your way with such despairs is strown:
Grow sweet, and wait the ending; God with dreams
Makes spots of colour on the grey design;
Look back to them, however far joy seems;
The lovers' God in sympathy divine
Mirrors for you in such desirous gleams
Raptures that wait you where love's Last Things shine.

DESIRE

ALL through the happy morn,
The eager noon, the minute-march of time
'Neath slanted rays toward the hour sublime
When day's red wounds, rough-torn,
Incarnadine with ebbing life the breast
Of the compassionate West,
Work was the prayer that winged the open sky,
And wishes were put by.

But now the shadows fill
With dropping peace each late toil-murmurous spot,—
Now rest reigns far and near and work is not,
And untasked hands hang still,
Or lift linked fingers 'neath the sunset's fire
To plead some heart's desire;
Earth waits till moonrise shall transmute again
Her passion and her pain.

The undisturbèd air
Grows heavy with dear hopes unsatisfied,

Dear longings of fulfilment yet denied ;
And toward the far and fair,
Up through the hush of even's calm is sent
Our soaring discontent,
Till the white mystery lights with flame divine
Each want of yours and mine.

THE SURGEON

HOLDING the keys of pity and of pain,
You unlock hearts that shut their gates in fear
And, crouched behind weak barriers set in vain,
Grow chill to feel your gentle strength come near
In firm resolve by hurt to heal again ;
You, reading mysteries whose signs burn clear
Before your knowledge, by your touch explain
What power for good nerves hands that scar and sear :
And, waiting in your presence for my turn,
In coward dread of twinges more or less,
I wonder at your patient tenderness,
I watch your face compassionate, and learn
As in a mirror darkly, to discern
How CHRIST looked when He stretched His Hands to bless.

FORGIVENESS

THE Day has folded back her golden wings
And shut her eyes;
And as she dies,
Enwrapt in softest silence, Twilight brings
Rose-glories burning red
With which to overspread
Her bier, above whose pall the first star swings.

The weary Earth and I, work put away,
Past angers cold,
While moments fold
The dead queen's robes of light in sombre grey,
Wait, eager to confess
Our grief and loneliness,
And for the gift of perfect pardon pray.

Earth's contact with the world has left a stain;
And I by wrong
Hushed love's low song;
Now each, repentant, longs to feel again
Upon her soilèd face,
Low leaning in disgrace,
That kiss of peace that shall dispel her pain.

Earth knows the kind, mysterious touch of night
Will make her pure;
And I, as sure
You will forgive me, feel a strange delight
In having vexed you, Dear,
Now even brings you near,
Because forgiveness makes your smile so bright.

ROBESPIERRE

DREAMER of dreams on blood and terror fed!
Master and victim of a golden tongue
At whose mad music Paris lost her head
And sang to see the life of old and young
Ebb darkly in so full a tide of red!
Was ever doom so dire from ill deeds wrung
As when by fate, in coward anguish, led,
You felt the knife to which your hate had clung:
Poor "incorruptible" ghost, what is your rood?
Do captive words carve thoughts upon your brain
While you roam dumbly through a multitude?
Or in the primer God compiled from pain
Do you spell out a more compassionate mood,
Till in the white word "Love!" you speak again?

HARVEST

O! THE sweets of the country, the gold of the dreams we dream!
Bees and flowers and quiet hours and music of bird and stream;
O! the scents and the singing, and the mysteries behind
The magic days and the wondrous ways and the breath of the whispering wind!
Yea; but for me the gold of dream and the sweets of Nature blend—
Sap and dew, and honey and hue—in the mystic heart of my Friend.

Out in the darling country God ripens the harvest year,
Trees a-plume, and fruit a-bloom, and the flaming of the sere;
Down in the heart of dreaming He deepens the growth divine,
Faith and fire, and a long desire, and the grapes turned into wine;

Yea; but I reap the harvest too, in the thing that
my Friend bids be,
Taste o' the true, and touch o' the blue in the heart
that he gives to me.

Dream your dreams of the country, your dreams of
the might-have-been,
Of the sweets that may in some golden day lie
close for your hands to glean;
Dream your dreams, and be doing; but hold one
treasure fast;
For the God of the rose and the sunset glows made
man, His best flower, last;
Yea; we must work and wait and long; but how-
ever a fate debars,
Each may hold in some heart of gold the flowers
and the songs and the stars!

AGE

DOES your heart cry "What dream so bitter-sweet,
So shot with shifting shadow warps of pain
As that which shows the path, which took my feet
Across the flowery meads of youth, again?
O! world renewed! Quick world of land and sea
Spring doth with linkèd hopes to promise bind,
What are you but Gethsemane to me
Who 'mid your gladness stand and look behind?

"Where is my place in all this crowd of May,
This crush of pushing buds on every side,
This rabble of young birds that deafens day,
This rapture of new breezes far and wide?
The way that wanders to the heart of Spring
Is choked for me with fallen leaves of life,—
Dead joys, dead smiles, dead psalms I used to sing,
Dear friends, dead praise, dead strength for art's long strife."

I dream your feet reluctant never take
A step that stirs no rustle of old years ;—
That, as you pass the weeks, time's branches shake
Sad showers of regret about your ears ;—
That every night you come to is a grave
In which you lay some dear delight to sleep ;—
That every morn fate steals some gift she gave,
And leaves you but its memory to keep.

But ah ! my vision has a side of gold,
An azure edge, a hem of amethyst,
A glory on its grey design enscrolled,
A glamour which the dawns of earth have misst ;
I see you at God's April Hour of change
Where smiles and tears from rainbow prisms spin
An iridescent curtain o'er its range,
To hide the chink where tired souls creep in :

I hear the birds that sing in Paradise,
I smell the flowers that in Heaven grow,
I feel the airs that Eden freights with spice
Blow faintly in my dreaming, and I know
Beside your youth to be our youth is old,
Beside your joy to come our joy is grief,
And in that Spring where your bliss shall unfold
Sleep all our Springs of nest and bud and leaf.

YOUTH

OLD world, I am young, I am young!
Up the steps of the years,
Through the rains of old tears,
Past the mists of old fears,
Treading doubts into faith,
Grasping truth in each wraith
From soul's cowardice sprung,
I have climbed to the hill-tops of youth, beaten peace out of strife,
Reached the hour that waits dawn in the shadow of death, which is life!
I am young!

Old world, let the glory be rung
O'er the texts of the sage,
O'er the tempests that rage,
O'er the terrors of age!
With no staff but a cross,
With no shield but my loss,
Yet a song on my tongue,

I have conquered the days, trodden time under-
foot, crossed the wild,
Left the storms, and stand waiting, in heart and in
spirit a child!
I am young!

Old world to whose bosom have clung
Immemorial Springs—
In whose womb Nature brings
Into shape her new things—
Bear my record; I came
Through the flood and the flame,
Soul bleeding, heart wrung;
Children's children play round me, climb o'er me,
and sit on my knees;
But with love in my heart, waiting Birth, I am
younger than these
Who are young!

TOO LATE

MY Friend who came to me, and, joining hands,
The first fruits of devotion gave and took,
Shall we strike out our names in friendship's book
Because a foolish world misunderstands?
Too late! Too late!
Friendship once sealed is an eternal fate.

My Friend who hast been constant at my side
In soul, as I have ever been at thine,
Shall we turn back upon this way divine
Because gross hearts obscenely blind deride?
Too late! Too late!
Behind our vows is locked the Golden Gate.

My Friend who taught me that a mutual need
Paves Heaven, and that service is the breath
Of immortality, shall we bid death
Annul the glory of our living deed?
Too late! Too late!
God's witness makes the bond inviolate.

My Friend, we needs must hold each other fast
And cling to life, though all earth pass us by,
Deriding coarsely. Hark! the gold stars cry
In burning verities from Heaven's Vast
"Too late! Too late!
Man's power shall not undo the God-create!"

MAY-BLOSSOM

TO V. F. D.

MY little Girl,
Take from the rich bough of the Real
This flushing of May-blossom thought;
Each little flower heart doth conceal
Some secret unto fulness brought.

Did you breathe in full many a scent
Of olden days we shared and touch
Bloom of old dreams and discontent,
Reading this book, remembering much?

Pansies nor rosemary lie here
Between the pages you have scanned;
Only May-blossom petals, dear,
Tokens of memory in your hand.

Leaves of the Real and of the True,
Spun out of visions, snow and fire;
Each be a dream flame unto you,
Each one foreshadow your desire,
My little Girl.

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